

УЛЕТАЮТ ЖУРАВЛИ

Венгерская

Русский текст Г. Регистана

Обработка Я. Френкеля

Tempo rubato

нар *f*

The piano introduction is written in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords and single notes, including a triplet of eighth notes in the second measure. The piece concludes with a sixteenth-note triplet in the treble and a half note chord in the bass. Performance markings include a forte (*f*) dynamic and a *dim.* (diminuendo) marking over the final sixteenth-note triplet.

p

Се-рым ут-ром

крик пе-чаль-ный

сно-ва

слы-шу

The first system of the vocal score features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present at the start of the piano part.

я вда-ли,

Мне при-вет свой

шлют прощаль-ный

The second system continues the vocal and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present at the start of the piano part.

в хму-ром

не-бе

жу-рав-

ли,

Пом-нишь, их встре-чать вес-

The third system continues the vocal and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present at the start of the piano part.

cresc. *rit.*

- но ю вме_сте шлик ре_кесто_ бо ю ?

f

Как же слу_чили_сь, не зна_ ю,

dim.

в путь жу_рав_лей про_во_жа_ ю од_на я...

mf

p

Яс_ным ут-ром к нам вес_но_ю

p

с пе_снеи сча_ стья и люб_ви к ста_рым гнез_дам

p

над ре_ко_ю вновь вер_ нут_ся

жу-рав-ли, Толь-ко их встре-чать вес-но-ю

ты к ре-ке при-дешь с дру-го-ю.

Как же слу-чи-лось, не зна-ю,

с ми-лым гнез-да не сви-ла я. Од-на я...